

Germanistik in Ireland

Jahrbuch der / Yearbook of the Association of Third-Level Teachers of German in Ireland.

Editorial Policy:

Germanistik in Ireland: Jahrbuch der / Yearbook of the Association of Third-Level Teachers of German in Ireland (the *Yearbook*) is the official publication of the Association of Third-Level Teachers of German in Ireland. It appears once a year. Each member of the Association of Third-Level Teachers of German in Ireland receives one copy of the *Yearbook* as part of their membership.

The aim of the *Yearbook* is to provide a forum for the publication of research in German Studies in the broadest and most inclusive sense, comprising literary and cultural studies, history and *Landeskunde* of the German-speaking countries, applied and theoretical linguistics, German as a Foreign Language and *Fachdidaktik* including German for special purposes, and other related areas. The *Yearbook* is open for contributions in German, English and Irish.

The *Yearbook* is intended to be as representative as possible of the interests and activities of Germanists working in universities, Institutes of Technology and other tertiary institutions on the island of Ireland (hereafter referred to as Irish third-level institutions). In particular, it will publish -research emanating from collaborative and individual research projects undertaken at Irish third-level institutions; -research articles related to doctoral theses and other projects of young researchers working at Irish third-level institutions; -special thematic issues arising out of conferences or other events organised at Irish third-level institutions; -special issues devoted to honouring members of the Association of Third-Level Teachers of German in Ireland on the occasion of important birthdays or their retirement; -papers delivered by guest speakers at research seminars, colloquia and other events organised at Irish third-level institutions; -reviews of publications by Irish Germanists, in particular members of the Association of Third-Level Teachers of German in Ireland, and of other publications that might be of particular interest to Irish Germanists.

The Committee of the Association of Third-Level Teachers of German in Ireland appoints a general editor and a reviews editor for the duration of three years. To ensure continuity, the

reviews editor will normally assume the responsibilities of the general editor after his / her term of office as reviews editor expires.

For special thematic issues, the general editor may, with the consent of the Committee of the Association of Third-Level Teachers of German in Ireland, appoint a guest editor.

The Committee the Association of Third-Level Teachers of German in Ireland appoints an International Advisory Board consisting of no less than five colleagues from outside Ireland whose expertises reflect the areas of German Studies represented in the Germanist community on the island of Ireland and in particular the membership of the Association of Third-Level Teachers of German in Ireland.

Submission of Manuscripts:

Two copies of any Manuscripts should be submitted to the editor of *Germanistik in Ireland* as hard copy in the first instance. Contributors are strongly advised to adhere to the *Germanistik in Ireland* style guidelines. All received manuscripts will be anonymously sent to an independent referee. The author of a submitted article will receive notification whether their contribution has been accepted for publication or not in due course, including, if appropriate, instructions for necessary corrections and / or improvements. The authors of accepted articles will then be expected to submit the final version of their article in electronic form (on disk or as an Email attachment, in Microsoft Word format) before the stated deadline.

Editors may hold accepted articles for inclusion in a later or thematically appropriate issue. Submission of a manuscript implies commitment to publish in *Germanistik in Ireland*.

In submitting a paper to *Germanistik in Ireland* an author recognizes that, on its acceptance for publication, its copyright shall be assigned to the Association of Third-Level Teachers of German in Ireland. The Association will not put any limitation on the freedom of the author to use material contained in the paper in other published works of which he / she is author or editor. It is the author's responsibility to obtain permission to quote material from copyright sources.

Authors will receive one copy of the issue in which their article is published.

Style Guidelines:

Text: 1 1/2 spaced, 12 point, Times or another standard font. All titles in the text (of books, plays, poems, articles, pictures, etc.) should be italicised. For quotations in the text, double quotation marks should be used. Ellipses should be indicated by [...]. Quotations of more than three lines in length should be indented and single spaced. Translations of quotations from languages other than German, English or French should be provided in the footnote and put into [square brackets].

References: All references are to be given in consecutively numbered footnotes, with the sole exception of references to standard editions (like the Hamburger Ausgabe of Goethe's works) which, after having been cited in a full footnote reference after the first quotation from it, can be inserted in the text (example: HA Bd. IV, S. 12 / HA vol. vi, p. 12). The first reference to a cited work must

provide complete and comprehensive bibliographical information according to the examples below; subsequent references may contain name of author(s), short title and page reference only. Do not use "ibid.", "op. cit.", "ebd.", "a. a. O." or similar abbreviations! Abbreviations such as Bd. / vol., S. / p. etc should be commensurate to the language of the article itself. No italicisation in footnote references.

Books:

(a) Monographs: Alexander Altmann: Moses Mendelssohn. A Biographical Study. Alabama: The University of Alabama Press, 1973, S. / p. 134-137.

(b) Editions: Johann Wolfgang von Goethe: Dichtung und Wahrheit. In: Goethe: Werke. Hg. von / Ed. by Erich Trunz [Hamburger Ausgabe]. Bd. / Vol. IX: Autobiographische Schriften I. 9. Aufl. / 9th edn. München / Munich: dtv, 1981, S. / p. 231 (im Folgenden zitiert im Text als / subsequently cited in the text as HA, Bd. / vol. , S. / p.).

Articles in Books: Werner Welzig: Ordo und verkehrte Welt bei Grimmelshausen. In: Günther Weydt (Hg. / ed.): Der Simplicissimusdichter und sein Werk. Darmstadt: Wissenschaftliche Buchgesellschaft, 1969, S. / p. 370-388, hier / here S. / p. 378.

Articles in Journals: Gerhart Teuscher: 'Fromme tugenthaffte Frauen' oder 'arglistiges Weiber-Volck'? Das Frauenbild Grimmelshausens im Simplicianischen Zyklus. In: Jahrbuch für Internationale Germanistik 16/1 (1984), S. / p. 94-115, hier / here S. / p. 111.

Reviews: Reviews should normally not be longer than 800 words. Headers of Reviews must contain the following information: Name of author: Title. Subtitle. Place: Publisher, Year (= Series, number). Number of pages, price, ISBN number.

Example monograph: Susanne Zantop: Colonial Fantasies. Conquest, Family, and Nation in Precolonial Germany, 1770-1870. Durham and London: Duke University Press. 1997 (= Post-Contemporary Interventions). pp 293. £ 46.95 (cloth), £ 16.95 (paper). ISBN XXX.

Example edited volume: Florian Krobb and / und Jeff Morrison (eds. / Hg.): Poetry Project. Irish Germanists Interpret German Verse. Oxford: Lang, 2003 (= British and Irish Studies in German Language and Literature, 25). pp 276 / 276 Seiten. € £, \$. ISBN 3 906766 45 5.

The reviewer's institutional affiliation and name should be inserted after the text of the review. No capitals or italics in headers of reviews.